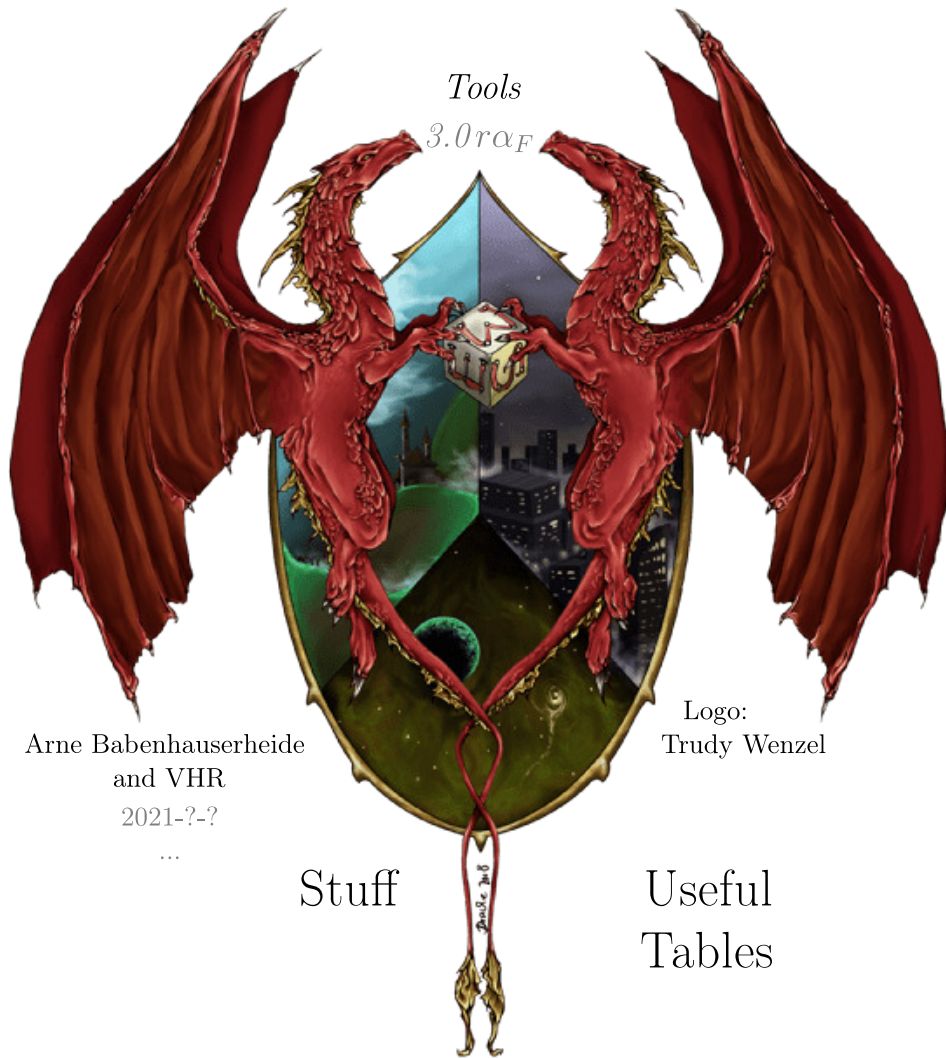


1w6.org
ONE-DIE-SYSTEM



Contents

1	Core Drivers	3
2	Questions	5
3	Names	11
4	Two Words	15
5	Presentation	17
6	Skin, Hair and Eyes	19
7	Sexuality	23
8	Keyword	25
9	Clothes	29
10	Probabilities	39



Chapter 1

Core Drivers

Table 1.1: core-drivers

Wish	Need	Be
Prosperity	Creativity	Powerful
Prestige	Self-determination	Influential
Security	Variety	Modest
Justice	Tradition	Caring
Tolerance	Adapt	Enjoyable
Preservation	Rule-Compliance	Reliable

Choose one per column.

Chapter 2

Questions

Core questions to keep the group together and make it easier to experience conflict.

	Why here?	Why stay?	Why likeable?
1	Escape from the gutter	Only place with friends	Happy and optimistic
2	Looking for old secrets	Escort to terrible places	See the potential in everyone
3	Disgraced	A sense independent of power	Enjoy the now
4	Looking for adventure	There is tension here	Always stands by the group
5	In search of riches	We're up to something big	Doesn't accept overreaching
6	Entrusted with the protection of the princess or the prince	Losing friends would hurt him or her	Solid as a rock: does the job, whatever the cost

Table 2.1: **Answers to the three questions for Fantasy**

	Why here?	Why stay?	Why likeable?
1	Secrets of the shadow horses	One of the approaches must succeed!	Always be polite
2	Vengeance for my daughter	You accept me	Full of ideas for having fun together
3	I want to be a detective	Without their tasks I would be broke	Honest, open and fond of her job
4	Had nothing better to do	Without them it would be boring	Amiable strange
5	Order of my municipality	Here I have free space	Open to everything
6	It's my job	Without me they would be lost	Stands by friends, at all costs

Table 2.2: **Answers to the three questions for Modern**

Table 2.3: Answers to the three questions for Mystery/Horror

	Why here?	Why stay?	Why likeable?
1	Obsessed with the unknown	The rest of the world is alien to me	Completely enthusiastic about even the smallest traces
2	Sees a purpose in her work again	Can't leave the rookies alone	Tells all kinds of obscure theories
3	Seek the truth about the disappeared	What we do here is important!	Loyal to the last consequence
4	Continue my work privately	You know my offenses	Fight the evil, not its tools
5	Money cannot buy these secrets	Only with them do I really experience it	Gives the others the deepest respect
6	Actually just want to go on vacation	What would they think of me at home?	Childlike naive

Table 2.4: Answers to the three questions for Science-Fiction

	Why likeable?	Why stay?	Why here?
1	Fights for what he wants: Us	I didn't pay, they chase me	I wanted to see space
2	Her enthusiasm shines out of her	I always find challenges here	I will be the best fighter
3	He'll betray us, and it'll be exciting	I need your strength and discretion	I will lead the pirates
4	Really fight for the good for all life	I can really make a difference here	I always wanted to be part of something bigger
5	Loves others with their weaknesses	Everyone here is exciting	Crises show the real essence
6	Unconditionally loyal to us	I receive my new life	You dropped me

Table 3.1: Name Examples

Fantasy	Modern
Antan Karra	Ajila Tatru
Barakon Jowarak	Bren Apane
Calen Eichenfeder	Callá Teaborn
Edaor aus Nies	David Trauhof
Firieth Sian	Edward Frisk
Gomon Nor	Frieda Bauer
Helevorn Eisglanz	Gerda Bannwald
Idhril Masala	Harald Frey
Jalona Daras	Ida Remmers
Kimikke Antelm	Jochen Schammer
Lacra Mer	Kalle Wetz
Merasme aus Nela	Liam Lenja
Njesz aus Ksche	Mera Mohn
Olavok Norike	Nathan Funk
Redor aus Ksaï	Olf Promm
Sera Sjasäi	Parisé Jambon
Shanis Niel	Raëi Misma
Tomar aus Lawargk	Sedina Ara
Unia Ilis	Trista Halle
Varas Hatz	Ursula Brandt
Zynnak Eli	Zeno Zorn

Table 3.2: Name Examples, ff

Horror/Mystery	Science-Fiction
Azara de Jolin	Arrata Ranka
Bell Apart	Bea Morn
Caspar Berman	Chindee Svaning
Dagaron Twilden	Diro Mar
Emma Weintraut	Felipe Charm
Fehry Garan	Graikes Ai'kars
Fabrice Reber	Han Frieze
Gregor Langwald	Ikia Jerne Ada
Helen Reich	Jade Sac
Hygarta Julicja	Korg Sjarasku
Igor Brandt	Meth Ordea
Jéanarra von Kraichgau	Nagami Sachas
Lynn Morrison	Okan Karop
Maja Estenfeld	Prue Elaraj
Nora von Trifels	Ras Tseng
Porthele von Stauffen	Lija Mdvir
Raman Stein	Somika Vilaraj
Somon Aniasse	Tzana Lied
Toloréa Andren	Vaal Upjinde
Ulrich Braun	Wira Kulam
Vera Larabell	Xi'i Ix

Table 4.1: Examples for “Two Words”

Fantasy	Modern
Cosmopolitan bon vivant	Frustrated policewoman
Talented apprentice	Anarchist hacker
Cynical Warrior	Driven ex-officer
Experienced Amazon	Penniless writer
Unworldly scholars	Idealistic politician
Resolute widow	Tough street musician

Table 4.2: Examples for “Two Words”, ff

Horror/Mystery	Science-Fiction
Over-the-Hill mafiosi	Deserted soldier
Professional skeptic	Buddy Chef
Curious journalist	Adrenaline addict thief
Obsessed Investigator	Betrayed diplomat
Fallen cultist	Imaginative cleaning man
Hedonist artist	Insolvent combat trainer

	1: Posture	2: Gesture	3: Voice	4: Gimmick
1	Arrogant	Pistol / arrow	Velvety	Smoke pen
2	Shy	Merkel diamond	Rugged	Chew pen
3	Upright	Folded hands	High	Notepad
4	Mindful	Clenched fists	Low	Cube
5	Snooty	Knead hands	Slowly	A scarf
6	Playful	Expansive	Fast	Drink tea

	5: Tick	6: Tick
1	Stroke your hair	Decide with coin toss
2	Stroke beard / strand of hair	Tap on the hat
3	Tighten tie / collar / blouse	Clean / paint nails
4	Push up (sun-) glasses	Pet / feed pet
5	Touch your nose	Chew your knuckles
6	Punch your fist in your hand	Scratch your head

Table 5.1: **Representation:** Roll two dice (column and row) and use the result.
example: Jana rolls 4 and 6; Column 4 and line 6. So she uses a gimmick: drink tea (uses a glass)

- **Skin:** Start in the middle and roll one die. For -3, -1, 2 or 4 select the appropriate line. At -5, go left and roll again; at 6, go right and roll again. Don't turn around or leave the table (choose -5/6 instead).
- **Hair and Eyes:** Start in the line from the table *skin* and roll a die. For -3, -1, 2 or 4 select the appropriate column. At -5 go up, at 6 go down. Don't turn around or leave the table (choose -5/6 instead).

Table 6.1: **Skin Color:** Start in the middle and roll one dice. For -3, -1, 2 or 4 select the appropriate line. At -5, go left and roll again; at 6, go right and roll again. Don't turn around or leave the table (choose -5/6 instead).

	-5	direct	6
-3	pale	rosy	freckled
-1	gray	yellowish	ivory
2	copper	red-brown	bronze
4	olive	dark brown	black
-5/6	albino	-	spotty

	-3	-1	2	4	-5/6
-5	white	light blond	fire red	orange red	rust red
-3	ruby red	blond	light brown	dark brown	ash gray
-1	dark blond	light brown	dark brown	black	silver
2	rust red	hazelnut	black-brown	black	red-brown
4	garnet	gray-black	greenish black	blue black	white blonde
6	white	neon green	light purple	neon blue	straw blonde

	-3	-1	2	4	-5/6
-5	red	aquamarine	amethyst	sapphire	almond green
-3	azure blue	amber	turquoise	pearl gray	black
-1	amber	honey	ice gray	hazelnut	silver
2	cinnamon brown	gray-brown	light brown	walnut	moss green
4	lead gray	black-brown	dark brown	coal black	ice blue
6	red / blue	blue / brown	blue / gray	amethyst	purple

Table 6.2: **Hair** (top) and **Eyes** (bottom). Start in each case in the line from table 6.1 and roll a dice. For -3, -1, 2 or 4 select the appropriate column. At -5 go up, at 6 go down. Don't turn around or leave the table (choose -5/6 instead).

Chapter 8

Keyword

	-5-5-5	-5-5	-5	direkt	6	66	666
-3	$\sigma^2 \rightarrow \varphi / \sigma^2$	φ / σ^2	$\sigma^2 / -$	σ^2 / φ^-	$\sigma^2 / *$	σ^2 / σ^-	φ / σ^C
-1	$\varphi \rightarrow \sigma^2 / \varphi$	σ^2 / φ^+	$\varphi / -$	φ / σ^-	$\varphi / *$	φ / φ^-	σ^2 / φ^C
2	$\varphi \rightarrow \sigma^2 / \sigma^2$	σ^2 / φ^0	$\sigma^2 / +$	φ / σ^+	φ / σ^*	φ / φ^+	φ / σ^{SM}
4	$\sigma^2 \rightarrow \varphi / \varphi$	φ / σ^0	$\varphi / +$	σ^2 / φ^+	σ^2 / φ^*	σ^2 / σ^+	σ^2 / φ^{SM}
-5/6	φ^2 / φ	σ / φ	φ^2 / σ^2		σ^2 / φ	σ / σ^2	φ^2 / σ^2

Table 7.1: **Gender, sexual orientation and idiosyncrasies.** Start in the middle and roll one dice. For -3, -1, 2 or 4 select the appropriate line. At -5, go left and roll again, at 6 go right and roll again. Don't turn around or leave the table (choose -5/6 instead). φ^2 : woman, σ^2 : man, σ^2 : feminine-looking man, φ^2 : masculine-looking woman, σ : gender not directly recognizable, $a \rightarrow b$: called *a* at birth, lives as *b*, φ^2 : biologically not clearly determinable, X^- : less than once a week, X^0 : more than once a week, X^* : always try something new, X^+ : only without contraction, X^0 : always the same, X^C : without light, X^{SM} : *BDSM*, $X/+$: gender does not matter, $X/+$: in groups, $X/$: completely asexual. The results for homosexuals correspond to the frequency in the EU [according to Dalila](#) (5-10 %), for transgender people ($a \rightarrow b$) they roughly correspond to the frequency in software development according to Stackoverflow, for intersex people (φ^2) the statement of the Federal Constitutional Court (according to Quarks & Co.: one in 500 people; 0.2 %). The rest is guessed, but hopefully interesting.

Table 8.1: Keyword for Fantasy

	-5	direct	6
-3	gallant	charming	alert
-1	cheeky	light-footed	playful
2	bold	proud	dissolute
4	coarse	tough	persistent
-5/6	heated	-	adorable

Table 8.2: Keyword for Modern

	-5	direct	6
-3	happy	cosmopolitan	friendly
-1	stiff	prudent	down-to-earth
2	brazen	cheeky	loose
4	fashionable	tough	lean
-5/6	sensual	-	sporty

Table 8.3: Keyword for Science-Fiction

	-5	direct	6
-3	lively	clever	cheerful
-1	sober	polite	disciplined
2	rugged	daring	dashing
4	elegant	petite	unsteady
-5/6	integer	-	meticulous

Table 8.4: Keyword for Horror/Mystery

	-5	direct	6
-3	eager	nervous	stoic
-1	flirtatious	subtle	dreamy
2	stuffy	unworldly	modest
4	brisk	resolute	smart
-5/6	graceful	-	adorable

-3	-1	2	4	-5/6
-5 Walking stick	Leather skirt	Travel bag	Tool bag	Fur shoes
-3 Riding boots	Gaiters	Wool pants	Straw shoes	Breeches
-1 Leg slings	Sandals	Cloth trousers	Gauntlets	Fur apron
2 Silk pants	Fringed pants	Bast boots	Jewelry skirt	Wrap socks
4 Harem pants	Leather shoes	Slippers	Loincloth	Straw boots
6 Gemstones	Slave ring	Barefoot	Shackles	Silk pants

Table 9.1: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.2.

Clothes for Fantasy, men.

-5 -5	-5	direct	6	6 6
-3 Smock	Woolen cloak	Fur vest	Fur hat	Fur clothes
-1 Jacket	Wool vest	Linen shirt	Feather hat	Loden coat
2 Shirt	Haibands	Wide tunic	Headscarf	Turban
4 Fez	Tunic	Jewelry vest	Straw hat	Tattoo
-5/6 Tooth chain	Crystal robe	-	Bangles	Gloves

Clothes for Fantasy women.

-5 -5	9 9	9	direct	-5	-5 -5
-5/6 Fur hat	Fur clothes	Fur	Suede shirt	Woolen cloak	Tunic
9 Brocade robe	Leather vest	Lace-up bodice	Colorful ribbons	Neckerchief	Jacket
9 Flower dress	Hair clip	Veil	Jewelry vest	Silk blouse	Linen shirt
Subjects	Earrings	Hairpins	-	Silk dress	Tattoo
4 Crystal ring	Tooth chain	-	Woolen cloak	Silk dress	Crystal ring

Table 9.2: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.4.

-5 -5	-5/6	4	2	-1	-3
-5 Corset	Silk skirt	Hoop skirt	Travel bag	Leather pouch	Fur bag
-3 Fringed pants	Jewelry skirt	Lederhose	Suede boots	Wool pants	Riding boots
2 Velvet skirt	Key ring	Cloth trousers	Gauntlets	Sandals	Pomp skirt
4 Short skirt	Hip jewelry	Sandals	Feather skirt	Barefoot	Silk pants
6 Hip jewelry	-	Harem pants	Loincloth	Slippers	Leather shoes
		Wooden shoes		Slippers	Silk fan

Table 9.4: **Second:** Roll as described in the box correlated and weighted tables (page 39) for the **second table**. Use table 9.3 als first table.

Clothes in Modern, men.

-5	-5	-5	direct	6	6	6
-3	Cylinder	Fly	Shirt	Tie	Tailcoat	
-1	Nickel glasses	Suspenders	T-shirt	Cardigan	Expensive watch	
2	Headband	Cap	Sweater	Knitted hat	Scarf	
4	Muscle shirt	Leather jacket	Vest	Sunglasses	Gold chain	
-5/6	Fur hat	Breast Free	-	Lumberjack shirt	Earring	

Table 9.5: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.6.

-3	-1	2	4	-5/6
-5	Gaiters	Sandals	Hiking boots	Walking stick
-3	Cloth trousers	Sneakers	Riding boots	Toe shoes
-1	Sneakers	Sweatpants	Military boots	Traditional trousers
2	Leather boots	Hole Jeans	Baggy pants	Brand shoes
4	Jeans	Ledethose	Key chain	Slippers
6	Kilt	Barefoot	Work trousers	Cowboy pants

Table 9.6: **Second:** Roll as described in the box correlated and weighted tables (page 39) for the **second table**. Use table 9.5 als first table.

Clothes in Modern, women.

9	9	9	direct	5	-5	-5
Poncho	Sports top	Shirt	T-shirt	Sunglasses	Functional jacket	
Fur coat	Wool sweater	Blazer	Cardigan	Blouse	Work jacket	
Anorak	Cashmere sweater	Swimsuit	Dress	-	Vest	

Table 9.7: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.8.

9/5-	4	2	1-	-3
Boots	Sandals	High heels	Flip-flops	Sneakers
Long skirt	Cyclist pants	Bermuda	Mini skirt	Cargo pants
Hot pants	Leggings	Cloth trousers	Drainpipe pants	Jeans
Capri pants	Hoop skirt	Wrap skirt	Outdoor pants	Lederhose
Sweatpants	Lace skirt	Silk stockings	Marlene pants	Pleated skirt
Medic bag	Motif bag	Key chain	Backpack	Leather bag

Table 9.8: **Second:** Roll as described in the box correlated and weighted tables (page 39) for the **second table**. Use table 9.7 als first table.

-3	-1	2	4	-5/6
-5 Leather tome	Radio	Carbit lamp	Hemp rope	Wellington boots
-3 Cord pants	Floor	Suede shoes	Slippers	Leather belt
-1 Briefcase	Jeans	Leather shoes	Suit pants	Riding boots
2 Sports shoes	Cloth trousers	Camera bag	Shorts	Suspenders
4 Schaghose	Batlk skirt	Jesus slippers	Barefoot	Nylon pants
6 Bum bag	Signet ring	Doctor bag	Swimming trunks	Storm lantern

Table 9.10: **Second:** Roll as described in the box correlated and weighted tables (page 39) for the **second table**. Use table 9.9 als first table.

Table 9.9: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.10.

-5 -5	-5	direct	6	6 6
-3 Whistle	Cylinder	Tailcoat	Knitted sweater	Monocle
-1 Sunglasses	Tie	Leather jacket	Pocket watch	Cigarette
2 Wrist watch	Scarf	Silk shirt	Sequin jacket	Beret
4 Cardigan	Headband	Tie-dye shirt	Gemstone necklace	Knitted hat
-5/6 Nickel glasses	Slouch hat	-	Cthulhu shirt	Clown mask

Clothes for Horror / Mystery, men.

Clothes for Horror / Mystery, women.

9 9	9	direct	5-	5-5-
Laboratory book	Wool hat	Wool jacket	Felt jacket	Hairpins
Cord shirt	Rain cape	Linen shirt	Sports top	Wrist watch
Cigarette	Earrings	Silk blouse	Scarf	Sun hat
Wooden chain	Bikini	Tie-dye dress	Tiara	Net top
Hand jewelry	-	Amulet	-	Hat

Table 9.11: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.12.

9/5-	4	2	1-	3-
Towel	Leather bag	Mini skirt	Handbag	Sandals
Combat boots	Cloth trousers	3/4 skirt	Leather bag	Loden skirt
Wrap skirt	Riding boots	Jeans	High heels	Sneakers
Wooden sandals	Camera	Pleated skirt	Silk stockings	Dance shoes
Cargo pants	Leggings	Patched Skirt	Belly chain	Mochasims
Training pants	Hot pants	Fringed pants	Tennis socks	Subjects

Table 9.12: **Second:** Roll as described in the box correlated and weighted tables (page 39) for the **second table**. Use table 9.11 als first table.

-3	-1	2	4	-5/6
-5 Holopad	Backpack	Cryptoring	Leg servos	Sequin pants
-3 Barefoot	Patch pants	Shoulder strap	Plastic bag	Jumping boots
-1 Work shoes	Protective boots	Climbing harness	Air bottle	Poly scarf
2 Tool belt	Combat boots	Fiber pants	Travel bag	Briefcase
4 Plastic boots	Sports shoes	Sports pants	Holo shorts	Key chain
6 Floating bag	High boots	Leather skirt	Servobot	Skates

Table 9.13: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.14.

-5 -5	-5	direct	6	6 6
-3 Collar	Plastic shirt	Wrap	Promotional tattoos	Muscle shirt
-1 Safety glasses	Navy cap	Overall	Company jacket	Peaked cap
2 Breathing mask	Cape	Coat	Pilot jacket	Camouflage suit
4 Dress uniform	Gloves	Vest	Lab coat	Com brooch
-5/6 Sash	Latex jumpsuit	-	Epaulets	Holo mask

Clothes for Science Fiction, men.

Clothes for Science Fiction, women.

9 9	9	direct	-5	-5 -5
Hooded shirt	Tattoos	Plastic jacket	Throw	Datajack
Work jacket	Nylon top	Company shirt	Cap	Safety glasses
Com brooch	Coat	Pilot jacket	Scarf	Info glasses
Holo mask	Earrings	Protective jacket	Lab coat	Chemistry suit
		-	Wrapping foil	Sash

Table 9.14: **First:** Roll as described in the box correlated and weighted tables (page 39) for the **first table**. Continue in table 9.16.

9/5 -5	4	2	-1	-3
Ragged skirt	Claw finger	Cryptoring	Handbag	Holocube
Dance shoes	Mini skirt	Key chain	Plastic pants	Lace-up boots
Mesh pants	Carrying bag	Floating plate	Tools	Protective boots
Barefoot	Dog puppy	Outdoor pants	Cloth trousers	High heels
Pin pocket	Data pad	Medic bag	Nylon pants	Plastic shoes
Slippers	Skates	Blaster holster	Subjects	Stiletto

Table 9.15: **Second:** Roll as described in the box correlated and weighted tables (page 39) for the **second table**. Use table 9.15 als first table.

Chapter 10

Probabilities

In correlated tables the result from the first table decides where you start in the second. This can represent highly complex relationships. For example which clothes match.

Table one: Start in the middle and roll one die. For -3, -1, 2 or 4 select the appropriate line. At -5, go left and roll again; at 6, go right and roll again. Don't turn around or leave the table (choose -5/6 instead). Continue in table two.

Table two: Start in the line from the table above and roll a die. For -3, -1, 2 or 4 select the appropriate column. At -5 go up, at 6 go down. Don't turn around or leave the table (choose -5/6 instead).

Probabilities of a **first table**:

Table 10.1: Probabilities 1

	-5	-5	-5	direkt	6	66
-3	0,5%	2,8%	16,7%	2,8%	0,5%	
-1	0,5%	2,8%	16,7%	2,8%	0,5%	
2	0,5%	2,8%	16,7%	2,8%	0,5%	
4	0,5%	2,8%	16,7%	2,8%	0,5%	
-5/6	0,9%	2,8%	-	2,8%	0,9%	

Probabilities of a **second table** if you were in line 4 of the first table:

Table 10.2: Probabilities 2

	-3	-1	2	4	-5/6
-5	0,01%	0,01%	0,01%	0,01%	0,03%
-3	0,08%	0,08%	0,08%	0,08%	0,08%
-1	0,5%	0,5%	0,5%	0,5%	0,5%
2	2,8%	2,8%	2,8%	2,8%	2,8%
4	≈17%	≈17%	≈17%	≈17%	-
6	2,8%	2,8%	2,8%	2,8%	5,6%